



IN HIGH DEMAND

All Over the Place

Bhakti Baxter is certainly one of Art Basel's busiest artists with three major projects (and counting) this December. He's participating in the Miami Art Museum's *New Work Miami 2013*, the institution's next-to-last show before relocating to its new home, where his contribution consists of a 100-panel of gouache and tempera paintings on paper depicting primitive objects, some as ancient as 25,000 years old. "It's really a catalogue ranging from Japanese Dogu figurines to Iroquois artifacts," says the artist, who's always been interested in anthropology and global cultures. "In putting them together, patterns emerge that tell us our own story and that we aren't so different after all." His geometric sculptures and vinyl wallpaper will also be exhibited at the Rome Gallery booth during the NADA art fair. The latter expands on a series of famous sculptures displaced in landscapes such as a figure of Henry Moore floating in a river. And he'll also have an installation at The Wolfsonian-FIU, the details of which were not yet finalized as of press time. "It's bananas!" says Baxter. "I'm losing my mind, but this seems to be a collective experience so I'm not too worried about it."