



Christy Gast will show a pair of textile pieces entitled *The Sleeping Cowboy* and *Mary/Steven*. Both are made of reconfigured handmade bed quilts, and reference portraits included in her recent book of photography *Source*, released by [NAME] Publications. Coaxing out the human history of the fabrication and use of these utilitarian textiles, Gast pushes and pulls the flat surface of the objects: cutting, twisting and prodding until new, nearly figurative abstractions emerge.

The Sleeping Cowboy and Mary/Steven is the third exhibition in a series for the summer of 2013 which highlights one work at a time for periods of two to three weeks. This series of exhibitions drives the viewers' attention toward a single work within each artist's practice. New works by Nicolas Lobo, Nathlie Provosty, Emmett Moore, Christy Gast, and Bhakti Baxter will be exhibited.

In lieu of an opening reception, each exhibition is accompanied by unique programming chosen by the artist. Please stay posted for details regarding Christy's choice of programming.