



In Anticipation of Women's History Month, 2012-2013

I'M WITH HER – Rochelle Feinstein is painter.

She is "with" her painting, her painting with her. Irrevocably, inseparably. Together as ever, a pair of animate and inanimate entitles, interdependent YET with annoying agency. Who, which one is the Her is the perplexing question.

A curated slide show of 84 collected works, annotated, punctured and drawn upon - Analog Retrospective, 1992-2008. 2013

Love Is Over!, double mirrored panels; painted, leaning, propped, a cockeyed reflection on love and narcissism.

In Anticipation of Women's History Month, a gritty painting pierced appropriately celebratory buttons stuck INTO it,

A glamourously grim painting partnered with a revolving disco ball, entitled Boo Fucking Hoo.

Gallery Diet is delighted to present Rochelle's first solo show in Miami during Art Basel Miami Beach 2014. The exhibition brings together a group of works ranging from 1991 to the present, objects of post facto premonitions, of sorts, in a commercial space. No holds barred in love and war.

For press information or images contact Juan Ledesma at info@gallerydiet.com