

***JAB33***





(left & right) Christy Gast, *Source*

Gast, Christy, *Source*. Miami: [NAME] Publications, 2012, (name publications.org & christygast.com) 9x6 in, 100 pages, \$15. *Source*, the fifth volume in [NAME] Publications' Miami Artists Series, features an archive of photographs by the sculptor and video artist Christy Gast. The full-bleed images in this collection focus on objects and assemblages that Gast describes as things that are like sculptures but aren't sculptures. These "found sculptures" alternate between creations of nature (a beaver lodge) and humankind (an elderly woman quilting at a craft fair). The most interesting images present places where nature and social infrastructure merge- a rusted ship frame left on the beach, a fire hydrant on the edge of a pristine mountain lake, and a sheepskin draped over a pole to cure in the sun. The images lead the viewer through a variety of locations, from a beach to a rodeo to a local history museum in Utah. The book's movement through these contrasting places is softened by Gast's intelligent juxtaposition of disparate images that nonetheless exhibit strong formal relationships. This work, as in many of the other pieces, exhibits an engagement in the role of landscape in both art history and politics. [CS]