

Brooklyn-based Artist Kadar Brock's First Solo Show at Gallery Diet

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“Exuberant Artist Kadar Brock” at his first solo show at The Hole, NYC, Sept 2013, Image Courtesy of artfuse.com, Photo By Max Noy

From January 24th to March 14th, 2014 the Wynwood-base cutting-edge Gallery Diet will be presenting a solo show entitled “screy 2,” by NY-based artist Kadar Brock.

Based in Brooklyn New York, Brock, 34, holds a BFA from The Cooper Union. The artistic practice of this emergent artist consists in manipulation of the painting into a torn collaged surfaces that create an effect on the micro and macro perspectives.

Simultaneously showing the viewer pixels and constellations, the artist also showcases torn pieces of a whole and endless fields of open space. He destroys the significant object while leaving in its place, the gestural residue of his hand.

In September last year, Brock successfully inaugurated his first solo show entitled “dredge” at The Hole, a unique 4,000 sq. ft. at Bowery located between Bleecker and Houston streets in Manhattan.

“screy2” is Brock’s first solo exhibition at Gallery Diet, exhibiting a total of 14 paintings, all of which have been re-worked by him multiple times.

The artworks included in the exhibit encompass a range of dates, an indicator of the previous, and potential future life, of each surface.



Kadar Brock's Studio in Brooklyn, New York, Images Courtesy of the Artist for WUM



Brock's works have been shown in group exhibitions at the Indianapolis Museum of Contemporary Art, Asia Song Society (a project space ran by Terence Koh), The Hudson Valley Center of Contemporary Art, and the Detroit Museum of Contemporary Art.

His work has been reviewed in The New York Times, The Village Voice, Artforum, Bomb Magazine, The Brooklyn Rail, Interview Magazine, White Hot Magazine and Dazed and Confused.

Gallery Diet, 174NW 23rd Street, Miami, Florida 33127.