

Mateo Tannatt, *HORSE*
Opening March 13th, 6 - 9 pm
March 13th - May 2nd, 2015



Studio Agony (Revisited), 2015
HD video, 9:50
Original score by Ryan Tanaka

Gallery Diet is delighted to announce the first solo presentation of works by Mateo Tannatt in Miami. Tannatt is an L.A.-based artist who deals with formal inquisitions of space via sculpture, video, and painting. His most recent project, *Studio Agony (Revisited)* will be on view alongside a newly commissioned sound piece. In the video, Mateo explores an undefined industrial, creative warehouse with the help of quasi-domestic animals such as donkeys and chickens. As the animals traverse the empty room, their interactions with the architecture trigger various memories of modern and contemporary visual experience. As viewers, we move about the gallery in a similar manner, becoming both aware of and displaced from the sculptural forms installed alongside the works. Continuing into a smaller, adjoining room, a series of paintings and sculptures address aerial geometry, mathematics, and color implications.

Mateo's works have been exhibited widely at commercial and institutional venues around the world including CCA Wattis, the ICA Philadelphia, the Hammer Museum, Frieze Projects, ArtParcours, Performa 11 and with Marc Foxx, where he is represented. Most recently his work has been featured in a solo exhibition at INOVA (Institute of Visual Arts), University of Wisconsin-Milwaukee.