

A black poster for the Purple Goo App Launch. The text is white and purple. The word "Purple" is in a large, bold, sans-serif font. Below it, "GOO" is written in large, bold, sans-serif letters, where each letter is filled with a purple and white abstract pattern. Below that, "App Launch" is in a smaller, bold, sans-serif font. Underneath, it says "A sound stretching application developed by Nicolas Lobo and Dylan Romer" in a smaller, bold, sans-serif font. Then, "Krisp" is written in a purple, cursive font, followed by "Live Performances at 8:30pm and 9:30pm" in a smaller, bold, sans-serif font. Below that, "Thursday, August 1, 2013" is in a bold, sans-serif font, followed by "8-11pm" and "The Wolfsonian-FIU" in a smaller, bold, sans-serif font. On the right side of the poster, there is a black smartphone with a white screen displaying the same purple and white abstract pattern as the "GOO" letters.

The Wolfsonian–Florida International University will host an App Launch for Purple-Goo, a new sound stretching application for the iPhone and iPad created by Nicolas Lobo and Dylan Romer. Purple-Goo gives listeners a tool to deconstruct pop music into its atomic structure. Miami-based band Krisp will be performing two live sets at 8:30pm and 9:30pm in the Wolfsonian lobby, and the live audio will then be processed using Purple-Goo to fill the “sonic time” between the live sets. Purple-Goo can stretch a 3 minute pop song into a score lasting hours, and even days, by playing each sample audibly from a sound file containing 44,000 samples a second. Purple-Goo, now available as an iTunes free download, currently allows a “stretch” of up to 100,000%.

Nicolas Lobo designs systems of assimilation. Looking to absorb as much material as possible, he focuses on the interaction of the hand with cultural, emotional and technological systems of consumption. His work has been exhibited at international venues including the Museum of Contemporary Art (North Miami); Miami Art Museum; Marlborough Chelsea (NY); the de la Cruz Collection (Miami); and Lisa Cooley Gallery (NY). In addition, Lobo has recently published an artist book through [Name] publications and released an audiocassette through Augurari. He lives and works in Miami, and is represented by Gallery Diet (Miami).

Dylan Römer is an artist and software developer who writes applications experimenting with interactivity and complex systems. He recently released a series of programs that can be used as instruments for playing with the brain’s processes of perception. Dylan also lives and works in Miami.

Miami-based Krisp combines elements of indie rock, disco, new wave, and dream pop. With a sensibility for analogue performance, the sound of looped samples and bedroom recordings are reinterpreted by a traditional quartet arrangement. Krisp is comprised of Jason Mavila, Juan Ledesma, Alex Lopez, and Charlie Woods. Krisp has opened for national acts Nancy Wang (LCD Soundsystem), Miami Horror, Junior Boys, Blood Orange, and Holy Ghost!, among others. In August of 2012, Krisp released their first official EP, Mamani Vice, which was featured and reviewed in music blogs including Earmilk, Hype Machine, Indie Shuffle, Nightdrive Miami, and Beached Miami. The band is currently working on a full length LP, Sonic Monarch.