

Christy Gast, *The Sleeping Cowboy and Mary/Steven*  
July 30th, 8pm



In lieu of an opening reception, Christy Gast teams up with Tom Tom Magazine's editor Mindy Seegal Abovitz & Miami musicians TBA for a one-song performance. Those of you who have seen Christy sing know it's a rare occasion, and this time they will be rocking out to an 18th century folk song about shapeshifting.

**About the exhibition**

Christy Gast will show a pair of textile pieces entitled *The Sleeping Cowboy* and *Mary/Steven*. Both are made of reconfigured handmade bed quilts, and reference portraits included in her recent book of photography *Source*, released by [NAME] Publications. Coaxing out the human history of the fabrication and use of these utilitarian textiles, Gast pushes and pulls the flat surface of the objects: cutting, twisting and prodding until new, nearly figurative abstractions emerge.

*The Sleeping Cowboy* and *Mary/Steven* is the third exhibition in a series for the summer of 2013 which highlights one work at a time for periods of two to three weeks. This series of exhibitions drives the viewers' attention toward a single work within each artist's practice. New works by Nicolas Lobo, Nathlie Provosty, Emmett Moore, Christy Gast, and Bhakti Baxter will be exhibited.