

The Urbanist's Miami: What to Do

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From left, Emerson Dorsch, the Rubell Family Collection, 11 11.
(Photo: Courtesy of the Vendors; Neox Image Photography (11 11).)

Beyond Art Basel

From museums and galleries to private collections and parking lots, what to see the other eleven months of the year.

Galleries:

Nina Johnson-Milewski, owner of Wynwood's Gallery Diet, credits the newly overhauled **Emerson Dorsch** (151 NW 24th St.; 305-576-1278) with pioneering the area's formidable arts scene and featuring work "not traditionally viewed as market-friendly, like performance art and installations." To unwind, digital artist Troy Abbott likes **Wynwood Cigar Factory** (101 NW 24th St.; 888-319-9939), a hybrid cigar lounge and art gallery set in a 5,000-square-foot warehouse. The space is covered in vibrant street art—from the walls to the rolling tables—and sells hand-rolled cigars and cigar boxes painted by local artists. "It's chill," says Abbott. "There's painting, photography, and sculpture amid the smell of fresh tobacco and a pumping soundtrack."

Private Collections:

To see work by Cuban artists like Ana Mendieta and Félix González-Torres, mixed-media artist Jim Drain suggests the **De La Cruz Collection** (23 NE 41st St.; 305-576-6112). "The work is mostly on the third floor," says Drain. "It's magic." The depth and range of **the Margulies Collection at the Warehouse** (591 NW 27th St.; 305-576-1051), which includes pieces from Richard Serra and Willem de Kooning, takes many visitors aback. "Getting to see such a large collection in such a personal way is really unusual," says Johnson-Milewski. The huge **Rubell Family Collection** (95 NW 29th St.; 305-573-6090), meanwhile, is housed in a space once used to store confiscated DEA goods. "Many pieces are political or challenging," adds Johnson-Milewski. "It pushes the boundaries of art."

Museum:

Wolfsonian-FIU (1001 Washington Ave.; 305-531-1001) houses Mitchell Wolfson Jr.'s vast collection of industrial-age design ephemera—everything from agitprop posters to Arts and Crafts vases to early hair dryers. “He was the Indiana Jones of propaganda art,” says Drain. “It’s an overlooked side of art and incredibly unique.”

Parking Lot:

Drain says **11 11** (1111 Lincoln Rd.; 1111lincolnroad.com), a car park so strikingly designed that it’s been booked for weddings, is “probably the most beautiful parking lot in the world.” Local landscape architect Raymond Jungles redesigned the lot’s sidewalks, inlaying a black and white stone pattern on which a Dan Graham sculpture sits.