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## **The Furthest Distance Between Two Points**

Skip Arnold + Eli Langer + Nicolas Lobo + Jeff Ostergren + Daniel R. Small

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### NICOLAS LOBO

Nicolas Lobo's Grape Syrup Action for Paul Octavian Nazca's "U Smile 800% Slower" cross-contaminates ascending mega-trends in a deadpan video documenting an enigmatic mark-making activity. The imagery captures a person, covered head to toe in protective painting gear, spraying purple fluid onto the large interior walls of a warehouse. This ambiguous action is set to the sounds of hypnotic distant howls surging in wavelike rhythms. The purple fluid sprayed from a hacked fire extinguisher is grape cough syrup, Screw music's drug of choice. Lobo's weaving line of oozy, evaporating purple syrup embodies a drawing practice he refers to as Palsy Drawing, which he explains as a technique derived from non-representational early childhood mark making that is directly tied to developing neurological patterns.

Meanwhile, echoing inside the industrial space, the soundtrack for Lobo's narco-action painting is the semi-authorless viral phenomenon "Justin Bieber's U Smile 800% slower". This track is part of a surging trend of extremely slowed pop songs that carry DJ Screw's eponymous Hip-Hop genre a step further into total hallucinatory disfigurement. Lobo's video functions as a kind of multi-sensorial echo chamber for pop culture and its endless zombielike permutations.

Nicolas Lobo (born 1979, Los Angeles, CA) lives and works in Miami, FL. He received a Bachelor of Fine Arts from The Cooper Union in 2004. His work has been exhibited at international venues including the Museum of Contemporary Art (North Miami); Miami Art Museum; Marlborough Chelsea (NY); the de la Cruz Collection (Miami); and Lisa Cooley Gallery (NY). In addition, Lobo has recently published an artist book through [Name] publications and released an audiocassette through Augurari.